

V I O L O N C E L L O

CONCERTO

Allegro Moderato P.

Tutti.

This page contains the second page of a cello part for a concerto. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro Moderato' and the dynamics are 'P' (piano). The score consists of ten staves of music. The first staff begins with a 'Tutti.' marking. The second staff has a '3' above it and an 'F.' below it. The third staff has a 'P.' below it. The fourth staff has an 'F.' below it. The fifth staff has a 'Solo.' above it and a 'Fine P.' below it. The sixth staff has a '2' above it. The seventh staff has a 'Tutti.' above it and an 'F.' below it. The eighth staff has a 'Solo.' above it and a 'P.' below it. The ninth staff has a '4' above it. The tenth staff has a '5' above it and a 'Tutti.' above it. The eleventh staff has an 'F.' below it. The twelfth staff has an '8' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

V I O L O N C E L L O

3

Solo.
P. Cref. P. 2 3

2 8 P. Tutti. 2 F.

Solo.
P. 4 PP. 3 P.

1 Smorzato

4 PP. Tutti. F.

Dal Segno

Adagio *Solo.*
P. Smorzato PP.

P. 1st 2^d Diminuendo *Volti*
Tutti e Pia.

V I O L O N C E L L O

Rondo Tutti.

Violoncello score for Rondo Tutti. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a piano (P.) dynamic and a forte (F.) dynamic. It features various musical notations including slurs, ties, and repeat signs. The score includes dynamic markings such as P., F., PP., MF., and FF., as well as performance instructions like Solo., Tutti., Diminuendo, Smorzato, and Bis. The piece concludes with a double bar line and the word Fine.

Violoncello score for Rondo Tutti. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The piece begins with a piano (P.) dynamic and a forte (F.) dynamic. It features various musical notations including slurs, ties, and repeat signs. The score includes dynamic markings such as P., F., PP., MF., and FF., as well as performance instructions like Solo., Tutti., Diminuendo, Smorzato, and Bis. The piece concludes with a double bar line and the word Fine.

Violoncello

Handwritten musical notation on ten staves, including notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The notation is in a cello-specific style, with some markings that appear to be *pp*, *f*, and *mf*.

